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# Negotiating Borders Through Art

**15 - 17  
M A Y  
2 0 2 6**

**Palazzo Marescotti  
via Barberia 4/2**

**DAMSLab  
Piazzetta P. P. Pasolini, 5/b**

**BOLOGNA**

*An international conference exploring the relationship between borders and artistic mediation through theoretical talks, masterclasses, performances, films, workshops, and an exhibition.*

Organization: Postgraduate Course “Artistic Mediation in Intercultural Contexts,”  
Department of the Arts – Alma Mater Studiorum, University of Bologna, in  
collaboration with Cantieri Meticci.

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## MAY 15 | Palazzo Marescotti

**Salone Marescotti | 13.00-14.30; Welcoming and registration**

**Salone Marescotti | 14.30-15.00**

### **Welcome Addresses**

**Riccardo Brizzi** (Head of the Department of the Arts, University of Bologna)

### **Opening Remarks**

**Rossella Mazzaglia** (Conference Chair, University of Bologna)

**Salone Marescotti | 15.00-16.30; Keynote Opening Session**

### ***Fugitive Imagination***

**Shahram Khosravi** (Stockholm University)

Chair: **Sandro Mezzadra** (University of Bologna)

16.45-18.45; **Parallel Panels**

**Salone Marescotti | Panel 1: “Decolonizing Artistic Processes”**

**Pierluigi Musarò** (University of Bologna), *It's the End of the World as we Know it. Cosmovisional Justice and Decolonial Narratives*

**Aleksandra Jovičević** (Sapienza University of Rome), *Decolonizing Europe*

**Azadeh Sharifi** (Berlin University of the Arts), *Beyond Belonging: Postmigrant Theatre, Artistic Negotiations and Nationhood*

**Wissal Houbabi** (Independent Poet and Performer), *Imperceptible*

Chair: **Rosaria Ruffini** (Sapienza University of Rome)

**Aula Secci | Panel 2: “Border Imageries”**

**Paulina Sabugal Paz** (University of Bologna), *Performing the Border: Representation, Subjectivity, and Power in Tijuana*

**Lorenzo Donati** (University of Bologna), *Social Narratives and Documentary Dramaturgy. A Place of Safety. Viaggio nel Mediterraneo centrale by Kepler-452*

**Jacopo Anderlini & Luca Giliberti** (University of Parma), *A Counterdictionary of the Border: Words and Images from the Central Mediterranean*

**Alicja Borkowska** (Strefa WolnoSlova Foundation, Warsaw), *Advancing Border: Imperium and the Strategies of Survival during Flight*

Chair: **Annalisa Sacchi** (IUAV University of Venice)

19.15; **Immersive Walking Performance**

***School of Ghost Fish - Along Invisible Passages***

directed by **Pietro Florida**, Cantieri Meticci

Free, booking required: [ufficio@cantierimeticci.it](mailto:ufficio@cantierimeticci.it)

**Meeting point: via Barberia, 4**

## MAY 16 | Palazzo Marescotti

**Salone Marescotti | 9.00-9.15; Welcoming**

**Salone Marescotti | 9.15-10.45; Keynote Plenary Session**

***Family Lines: Autofiction, Migration, and Intersectional Identity in Contemporary Theatre***

**Yana Meerzon** (University of Ottawa)

Chair: **Matteo Paoletti** (University of Bologna)

11.00-12.30; **Parallel Panels**

**Salone Marescotti | Panel 3: “Blurring Social Borders”**

**Giulia Innocenti Malini** (University of Pavia), *Working with Inner Boundaries: The Social Dramaturgies of Performative Community-Making*

**Rita Maria Fabris** (University of Bologna), *Border Tales: Bodies, Dances and Boundaries. A Decade of Action-research in Turin*

**Ofelia Balogun** (Independent Dancer and Choreographer), *Terra Intermedia: Body, Pedagogy & Territory in Motion*

Chair: **Aleksandra Jovicevic** (Sapienza University of Rome)

**Aula Secchi | Panel 4: “Relational Performance as Border Crossing”**

**Giulia Allegrini** (University of Bologna), *Dialogic Arts between Mediation, Power, and Solidarity*

**Lola Olufemi** (Poet and Performer, Goldsmiths, University of London), *This Is a Temporal Landscape, You Will Find No Direction Here*

**Annalisa Sacchi** (IUAV University of Venice), *Scenes of Hospitality. Conversation, Presence, and Relational Performance in DAAR’s Living Room Project*

Chair: **Elena Lamberti** (University of Bologna)

**Salone Marescotti | 14.00-15.20; Screening**

***Pinocchio Nero (Black Pinocchio)*** 2005, 80’, IT, EN Subtitles

**Salone Marescotti | 15.30-17.30; Masterclass (IT)**

***Pensare i pensieri dell’altro (Thinking the Other’s Thoughts)***

**Marco Baliani** (Actor, Director and Playwright)

Chair: **Cristina Valenti** (University of Bologna)

**Salone Marescotti | 17.30-18.45; Panel Discussion**

***Exposing Structural Borders. An Exchange among Artists Working with Embodied Visual Practices***

**Dora Garcia** (Oslo National Academy of the Arts), *Buffer Zone, Gray Area, Limbo, Twilight*

**Adelita Husni-Bey** (Independent Artist and Pedagogue), ***Chiron: Screening*** (20’) and Talk

Chair: **Massimiliano Nicola Mollona** (University of Bologna)

## DAMSLab

**DAMSLab | 20.30; Urban Dance Performance (20’)**

***Figlie della terra di mezzo (Daughters of the Middle Ground)***

**Ofelia Balogun**

with the participation of **Thiago Dos Santos**

free and open to the public

**Theatre | 21.30; Performance (60')**

***The Ignorant Master***

**gruppe tag**

Post-show discussion with the artists. Chairs: **Pietro Florida** and **Lorenzo Donati**.

Free entry, subject to seat availability

## **MAY 17 | DAMSLab**

**9.30-18.00; Exhibition**

***HeART of Gaza***

by **Mohammed Timraz**

With a video screening of *In Gaza Pietas* by **Diego Monfredini**

**Auditorium | 9.30-11.15; Screening**

***Suppliants of Syria*** 2024, 105', EN/AR/TR (with subtitles)

**Theatre | 10.00-13.00; Workshop**

***Giving Shape to Mobility and Justice***

**Alicja Borkowska**

only for students

booking required: [ufficio@cantierimeticci.it](mailto:ufficio@cantierimeticci.it)

**Auditorium | 11.15-13.15; Masterclass (EN)**

***30 Years on the Frontier.***

***The Intercultural Theatre Practices of Border Crossings***

**Michael Walling** (Theatre Director, Border Crossing)

Chair: **Roberta Gandolfi** (University of Parma)

**Auditorium | 14.15-16.15; Plenary Panel**

***Art within Borders***

**Rosaria Ruffini** (Sapienza University of Rome), *Thinking and Performing Resistance in Camps and Transit Migration*

**Pietro Florida** (Theatre Director, Cantieri Meticci, Bologna), *Importing Liminality: Participatory Characters, Border Practices, and the Construction of Heterogeneous Communities*

**Marina Barham** (Theatre Director, Al Harah Theater), *Theatre as Emotional Resistance and Healing. A Voice from Palestine*

Chair: **Rita Maria Fabris** (University of Bologna)

**Theatre | 16.15-18.15; Participatory Meeting**

Chair: **Giulia Allegrini** (University of Bologna)

**Theatre | 18.15-18.30; Closing Remarks**

**Rossella Mazzaglia**

Conference Chair:  
**Rossella Mazzaglia**

Scientific Committee:  
**Pietro Florida**  
**Roberta Gandolfi**  
**Luca Giliberti**  
**Elena Lamberti**  
**Sandro Mezzadra**  
**Massimiliano Nicola Mollona**  
**Pierluigi Musarò**

Organizing Committee:  
**Maura De Benedetto**  
**Lorenzo Donati**  
**Rita Maria Fabris**  
**Rossella Mazzaglia**  
**Marianna Santagata** (Promotions manager)  
**Valeria Venturelli** (Organizing secretary)  
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Contacts  
**af.mediazioneartistica@unibo.it**

Write to:  
**ufficio@cantierimeticci.it**  
to book:

- immersive performance “School of Ghost Fish - Along Invisible Passages”
- workshop “Giving Shape to Mobility and Justice” di Alicja Borkowska (only for students of the University of Bologna)



## Info

<https://site.unibo.it/caf-mediazioneartistica/it/convegni-e-incontri-aperti-al-pubblico/negotiating-borders-through-art>



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO  
DELLE ARTI

**D A M S L A B**  
**LA SOFFITTA**

In collaboration with

